

# BULL SHEET

NIHIL NOVI EST BONUM

Volume I, No. 5

Berlin American High School

November, 12, 1971

## CONSTITUTION TO BE PRESENTED MONDAY

On Monday, November 15th, all homerooms will receive copies of the revised constitution. Everyone will have one to read through and study. Then, on Wednesday, ballots will be distributed and students can vote "Yes" or "No", if they feel the new school constitution is adequate or not, and may make any comments concerning its adequacy and offer suggestions.

Mr. Britton will tabulate the results and announce the pass or veto.

The next project will be to start the campaigns and election of the permanent Student-Co-operative officers, which has been scheduled for December 3rd. This leaves time to organize a special Christmas activity as its first move.

Don't hesitate to make any suggestions when the constitution is up for election. It's our's and affects us, so the only way it'll be worthwhile is if we feel comfortable under it.

### BONFIRE IGNITES HOT WEEKEND

Last weekend was the school's homecoming bonfire, game and dance.

The first homecoming event took place on Friday night. It was the traditional Homecoming Bonfire which began at 7:00 P.M. The huge pile of lumber and the like was sparked off in the beginning of the program.

It was followed by the several cheers from the cheerleaders, pep club, and songs from the school band.

Nearing the end of the bonfire, Coach George Pepoy thanked everyone there for participating, and urged them to see the game the next day.

After applauding the coach, the fabulous cheerleaders performed more cheers, with the band and pep club assisting them. Many of the people present joined in the cheers and finally at about 7:45 the crowd began to disperse.

Bernie Beausoleil

The Bull Sheet would like to thank the 4th hour Psychology class for their tremendous job in coming to our aid getting out last issue.

### HOMECOMING QUITE A NIGHT

by Harry Smith

Last Saturday night began with much in store for all of the people who attended the Homecoming dance in the Harnack House ballroom. The attendance was quite grand, the buffet disappeared rapidly, the music was thoroughly enjoyed, most of all BAHS beauty queen reigned throughout the night.

The crowd at the dance was larger than expected, but this just added to the success of the evening. Couples numbered about 150 which also made it a more sociable evening for everyone.

As people made continuous trips to the buffet table, the band, Haze was playing and drawing numerous dancers. Even though the dance floor was quite small, couples crowded onto it in order to do their thing. Doing their thing, however, wasn't as easy as expected for it became quite hot and stuffy and trips to the cool outside were frequent.

To add to all this Marie Bauer, accompanied by Beverly La Cour on the

piano, sang a most beautiful song entitled "More".

Everyone was assembled in the dining room as Jose Mercer was crowned 1971 Homecoming Queen. She reigned above all on that memorable night.

Even though the dance didn't end until 12:00, people started trickling before-hand tired after a grand day's festivities.

All in all Saturday, November 6, 1971, was quite a day.

The opinions expressed on this page do not necessarily reflect those of the staff or of the faculty.

## LET THEM EAT SNOW

It has come to our notice and to our memories that the cold weather is coming on and the underclassmen (9-11) cannot come into the building until 8:20. They are, of course, allowed into the student union before that time (although on occasion this has been inadvertently left locked in the morning) but it is a true hassle to trudge in there every morning when your bus arrives early, carrying your coat, books, et al, to further carry to your locker in the great deluge of bodies when the 8:20 bell rings, and then finally dig your way to your homeroom. Although I am now a senior, blessed with the phenomena known as senior privileges, I recall the mornings of last year, and I sympathize. So, why not let the underclassmen into the building when their busses arrive. They would be allowed only into the hallways, with dire penalties if they impose upon the rooms. This would make for an easier, less crowded trip to the lockers to put away bulky wraps and piles of homework. After this, most of the students would filter down to the student union anyways, because there's where the people and food are anyways.

So I pose this to the faculty, and I hope to see some results: let them in from the cold.

Tim Head

FROM THE MAKERS OF  
BULL SHEET

The editors would still like to receive 'Student Speaks' comms and letters to the editors for possible publications. We also need PHOTOGRAPHS. Anyone with interesting items, including cartoons, should drop them by the B.S. Headquarters in Mr. Priebe's room, A004 in the basement of the administration wing or give them to any of the staff members.

Teachers are reminded that you will have a copy of the paper delivered to your box. You also are urged to contribute to the paper if you have anything to say.

## "YEA"

After a month of careful deliberation the Constitution Committee has completed the revision of the student government constitution. As you may have read on the front page, the constitution will be distributed to homerooms next Monday, November 15. As a student of B.A.H.S., it is your responsibility to read through the constitution and decide for yourself whether or not it suits the purpose of providing a stable foundation for student government.

Wednesday morning ballots will be handed out during homeroom and the student body will vote for or against ratification. The Student Co-Operative constitution will be considered effective when a majority of the students present and voting are in favor of it.

In my opinion, the revised constitution is good and will survive with few changes in the years to come. I do, however, agree with Mr. Heads suggestion that an advisory cabinet be instituted to aid the S.C. Chairman and Co-Chairman.

Next Wednesday I will be voting in favor of the new Berlin American High School constitution, and after responsible consideration, I feel that you will too.

Stephen Sauls



Christopher did.

## SHOOTING THE BULL

The Editor  
\*Bear Sheet  
BAHS

Sir:

I implore you to grant me the hospitality of your columns in the interest of the defence of a lady's honour. The lady is Bessie Love. The scoundrel who dared to attack the artistic integrity of Miss Love, the brightest of stars of the silver screen, is that sheep in sheep's clothing, Mr. A. Leonard.

Yes, I blush to say it, our own Mr. Leonard, a man who while signing an interest in the cinema as an art form, has abused his position to besmirch the reputation of a brilliant artiste.

If this wretch is not checked immediately, one can only tremble for fame of such stellar performances as Mabel Normand, John Bunny, Chester Conklin, Milton Sills, Elmo Lincoln, Pola Negri, Clara Bow, Billie Dove, Fay Wray, Theda Bara, Helen Twelvetrees and Toby Wing.

I have the honour, sir, to be yours etc. B. P. Navillus  
\*In view of the stock market, I suggest you change the name of your paper.

For the answer to this interesting letter and much, much, more turn to "The View From 208" and here what this man has to say.



## BULL SHEET

I would like to thank Mr. Twohy for his humanitarian action—you know, closing the lunch line last week. I've never particularly cared for EES serves but I used to eat it anyway because I'd always been too lazy or rushed in the morning to make a lunch. Because of his action I had to and I became a healthier person for it.

Mr. Twohy, I thank you from the bottom and the heart.

Betty Carter

Dear Mr. Sheet,

After reading last issue of Bull Sheet, I couldn't believe the insensitivity of people concerning the Student Union.

The issue contained jokes (sick as they were) about the lousy EES food. They tried to put it as the excuse for closing the Student Union. They left out the fact that the place does look like a pig pen. They ignored the fact that a lot of people are sloppy and irresponsible. Now, people how about the real side of the story?

Paul Greer

Dear Editor:

I feel the so-called Senior privilege of keeping underclassmen out of the halls until 8:20 is a farce. I see no advantage in keeping underclassmen out in the cold. If the busses continue to come early then the halls (not classrooms) should be open to all.

If the teachers feel so strongly about keeping students out of the halls in the morning, they can arrange their own schedule for guarding the halls.

John Kane

Mike D'Andrea of the University of Maryland in Munich would like to communicate with his old cronies here at BAHS. His address is:

Mike D'Andrea  
Box 57-A  
U. of Md., Munich  
APO 69407

Pascal is now attending Northern Virginia Community College.

Anyone wishing to write him can do so at the following address:

Pascal Sherrod  
5703 Hanover Ave.  
Springfield, VA. 22150



F\*I\*L\*M\*S: The View From 208

Sir:

Your letter was delivered to me in the 35th floor editorial office of the 'bare fax' skyscraper overlooking beautiful, downtown Zehlendorf. May I be so bold, sir, as to inquire your age? You seem to be one of our more elderly readers. For one of such advanced age to brave the Berliner Luft to mail a letter to us shows that our fair journal transcends even the 'generation gap'. It does, sir, warm the cockles of the heart.

Your memory (and defense) for such blithe spirits of the 'silent silver screen' is quite overpowering. Most of the stars you mentioned came to America on the same boat with Leif, The Lucky (not to be confused with Ethelred, The Unready)!!!

I did not mean to take the name of Miss Bessie Love in vain. She was a delightful, coy, devastating, cute and effervescent personality. Too bad the little lady never learned to act. She began her career (I use the word loosely) in D.W.Griffith's "Intolerance" (1916) and it was downhill the rest of the way. Did you see her in "The Vermillion Pencil"? I hope not!

So we both suffered through the films of Helen Twelvetrees. I knew that somewhere out there beyond all that everlasting tunnel digging in Drakestrasse there lurked a kindred spirit. The films of La Twelvetrees had all the allure of the bubonic plague.

Billie Dove played in such gems as "Polly of the Follies", but when movies began to talk she found out she couldn't - thank goodness!!!

Toby Wing was the eternal chorus girl with the flip-mouth who stood around with all those blonde marcelled curls. She always got hit for talking back to gangsters, remember?

Who can forget Pola Negri? The movie-going public did when sound came in and they found out you could cut her accent with a knife. I'm sure you saw her in "Bella Donna"!! She did pop up in a film about 7 years ago called "The Moonspinners". She was the angry old lady at the end of the film in the black fright wig. I hope you caught that one. I think you would appreciate it.

Elmo Lincoln was the first "Tarzan of the Apes" (1918). But I wonder if you recall him as the friendly blacksmith who went around biffing the bad guys in the mouth in D.W.Griffith's "Birth of a Nation"? Did you know his real name was Otto Linkenhelt!!!! I mean really.

Milton Sills was quite popular with the female audiences, especially when he played opposite Clara Kimball Young. John Bunny and Chester Conklin were wonderful clowns from those great Keystone Cops farces. Clara Bow was everyone's "baby vamp" until the Stock Market crash gave us other things to think about. All those awful 'college comedies' where everything was the "bees knees" and the "cats pajama"!!!!

Now, sir, I must take you to task. We will not bandy the names of Mabel Normand or Theda Bara about in my column. We of the cinema world - you caught my last film, I hope - hold these two ladies in especial reverence.

Mabel Normand was the first of that long line of great film comedienesses which includes Carole Lombard, Rosalind Russell, and the tragic Kay Kendall. Mabel (whose real name was Mabel Fortescue, by the way) began in the early Keystone Cops films and came to stardom in the film which made Charlie Chaplin "Tillie's Punctured Romance" (1914).

Mabel Normand is considered by all responsible critics of the film as the greatest of the film comedienesses. Her tragic passing left a void in the film world. She ended her short career after the William Desmond Taylor scandal and died at an early age.

Theda Bara, as the world knows, was the first and the greatest of the screen 'vamps'. Who can forget her reclining - in film after film - on a leopard skin driving men to suicide with a haunting glance. She rocketed to stardom in her first film by uttering one line - "kiss me, you fool". She was best in the role of Cigarette in "Under Two Flags". Recall how with just a wink of her eye and a rose clutched between her teeth she sent regiments of men to their doom? Her name, by the way, was an anagram for "Arab death"!!!

While we are in a nostalgic mood do you recall Renee Adoree chewing gum and sending John Gilbert off to war in the greatest of all war films, "The Big Parade"? Or Alla Nazimova, that great tragedienne, with a face that looked like 40 miles of bad road?

Or Barbara La Marr, Florence La Badie, Laura La Plante, Leatrice Joy, Nita Naldi, Zazu Pitts, Florence Lawrence, Vilma Banky, Dolores Del Rio and last, but certainly not least, Blanche Sweet????????????

A. Leonard.

## CUBS' SPORT PAGE

Two weeks ago the Munich Mustangs returned home with a better view of the strength of the Cubs after a 14-8 stomping.

First string quarterback Packy Short introduced the ball to the Mustangs' endzone when he scored the first TD of the game. Ken Jackson, who by the way had a very good game that week, picked up the extra point with a pass and then later went on to score 6 on a very professional looking pass play.

The Cubs gave their many fans a very rough time during the first half by not being able to get the ball moving. During the second half however they really started humming.

After a couple of bad games, this game really made the prospects of the Homecoming game look good.

In the Homecoming game last weekend it was clearly shown exactly what the Cubs are made of.

The Wurzburg Wolves were convinced that they had a tough game ahead of them when power kicker Harry Smith launched the ball over the Wolves heads and into their endzone. When the ball was brought out to the Wolves' 20 yard line; the Cubs pounced upon a fumble and ground coverer Larry Garrels started the scorekeeper working by smashing the ball across for the first of his 3 touchdowns.

"Lightning Hands" Harry Smith plucked the ball out of the air for a touchdown pass of 60 yards, thrown by (if I may borrow a pro ball player's nickname) Spearchucker Packy Short. That was 6 of Smith's 12 points and Ken Jackson added his two points by scoring the only extra points of the game.

The Wolves were just about to go home at half time when the score stood 20-0 for the Cubs. The Cubs defense was never so strong as it was this weekend and the deep desire to win was never so thick in the air.

Both Steve Storer and Roy Yarborough snatched, or more technically known as intercepted, the ball from the Wolves' quarterback.

Towards the end of the game everyone had a chance to show their skills and as the cannon fired signified the end of the game the ground shook from the cheer of the spectators. By the way; 32-14 was the final score of the game...

The Sports Dept. would like to congratulate the Homecoming Court and-~~the~~ to thank the Band for some fine halftime entertainment.

## CROSS COUNTRY ACTION

Two weeks ago the Cub's cross country team journeyed to Bitburg to compete in the 1971 Northern Regional Championships.

They didn't fair as well as expected mainly because bad luck hit the team hard. Their best runner, Bernard Beausoleil, was competing against 54 other varsity runners and was in 3rd place when he ran into leg trouble. Finally in 6th place, he fell and couldn't go any further. This eliminated his chances for going to the finals held in Stuttgart. Despite tough competition, Clayton White ran a strong race placing 33rd. Briand Beausoleil also ran a fine race placing 36th. He was followed by Paul Greer, Steve Aubrey, and Mark Rader, all who placed in the top 40. Team-wise, the Cubs took 5th place for Class B.

Overall, the cross country team deserves a lot of credit for the time and effort they put out in order to represent our school in the most neglected sport we compete in. This year, however, we've tried to keep people informed in this tough sport.

Congratulations guys!

## BASKETBALL

10-11	Dec.	at Karlsruhe
7-8	Jan.	Bremerhaven here
14-15	Jan.	at Baumholder
21-22	Jan.	at Bad Kreuznach
28-29	Jan.	Augsburg here
4-5	Feb.	at Wurzburg
11-12	Feb.	Zweibrucken here
24-26	Feb.	Tournament Rhein Main



DEAR MINNIE

Letters to Minnie Motormouth

THE RESPONSE TO MY LAST COLUMN WAS OVERWHELMING. I GOT THREE POISON PEN LETTERS AND FOURTEEN OBSCENE PHONE CALLS IN ADDITION TO THE MANY GENUINE PROBLEMS YOU WANT ME TO SOLVE.

\*\*\*

Dear Minnie,

I find your column offensive.  
-anonymoXymous

Dear anonymonymoXs,

I find your letter offensive.  
-Minnie

\*\*\*

Dear Minnie,

Could you simplify a problem for me?

$$(2xy^2)^2(3x^2z)^3$$

$$(6x^2yz)^4$$

-Al G. Bra

Dear Al,

1

12z

-Minnie

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Dear Minnie,

My friend is so dull. She puts me to sleep. She talks on and on. She repeats everything she says, even though it all bored me the first time. She's dull, dull, dull. Please advise.  
-Mona Tone

Dear Mona,

ZZZZZZZZ.....

-Minnie

\*\*\*

Dear Minnie,

Who proofreads your paper? I think it's atrocious the way how you newspaper people massaker the english language.  
-Billy Thompson's Grammar

Dear Mrs. Thompson,

That's calling a pot a kettle.  
-Minnie

\*\*\*

Dear Minnie,

I am really offended. I went to the office the other day and very nicely asked a secretary to call me a taxi. She told me she did not have the time. Was it too much to ask?

-Catherine

Dear Catherine,

Well, I don't see why you

wanted to be called "Taxi" in the first place. I think "Catherine" is a lovely name.

-Minnie.

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Dear Minnie,

I'm lost.

-Dr. Livingston

Dear Dr.,



Any help?

-Minnie

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Dear Minnie,

I am a boy of Chinese ancestry and through a complicated series of circumstances, my last name is O'Reilly. People just won't believe it, but it's true.

-Taiki O'Reilly

Dear Taiki,

O'Reilly?

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Dear Minnie,

I write the 'Dear Minnie' column but I don't think I am appreciated.  
-Minnie

DEar Minnie,

I have to agree. By the way, do you always talk to yourself?  
-Minnie

Dear Minnie,

Often. But that's nothing. I also see spots before my eyes. -Minnie

Dear Minnie,

You're really a strange chick, Minnie. Have you ever seen a psychiatrist? #Minnie

Dear Minnie,

No, so far, only spots.  
#Minnie

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Address all problems to Minnie, in care of this newspaper.



**SIC SECTION\*\*\***  
**RECORD REVIEW: BLOODROCK 3**

One of the most overlooked and under-rated rock groups out today are "BLOODROCK".

Notice I said "are", because the group plays together in a style of swinging blues-rock led by lead vocalist Jim Ruteledge, who's voice somewhat resembles Rod Stewart's.

Lead guitarist Lee Pickens, keyboards player Steve Hill, drummer Rick Cobb, bassist Ed Grundy, and guitarist Nicky Taylor blend together with Jim to turn out "JESSICA", "YOU GOTTA", "Whiskey Vengeance", "BREACH OF LEASE", and "KOOL-AID-KIDS".

"Bloodrock is guaranteed to push their way into the Top ratings by bringing out the TRUE American rock that is lost so frequently in Top-40 and underground today.

On "A Certain Kind", organ, piano, guitar, and a unknown saxophone mix together to bring out a slow, bluesy love song. While on "Song for a Brother", Ruteledge throws forth a troubled subject which lacks the driving quality it should have.

The last and only out on the LP "America, America", is just a reflection of ALL other protest raps.

If YOU are breaking out of the Top-40 scene or wanting a change for something new, try Bloodrock for a couple listens.

Peace To All !!  
 Rick Phillips

**NEXT WEEK; "CRAZY HORSE"**

\*\*\*\*\*  
 SPECIAL\*\*\*\*\*

**AN INTERVIEW WITH PACIFIC STONE'S  
 Manager, "Mouse" Rabourn**

The other day I arranged to have an interview with Stephen "Mouse" Rabourn, manager & equipment manager of the local rock group, PACIFIC STONE.

To start the interview off I asked Mouse, who were the original members and how old the group is.

M: "Well, the group is one year old and Rick & Rod Bouchard and Jurgen Bailey were the founders, while later on guitarist John Freeman joined".

R: Where do you get your material from?

M: "We, the group and me, get most our stuff out of popular material to push across our soul, rock, beat, rhythm sound."

R: WHO are the members at the present? M: "There is Rick-vocals & bass, Boyd Walton-vocals & percussion, Rod Bouchard, Rick's younger brother, -drums, Jurgen Bailey-guitarist, and Charlie Bailey-percussion."

R: "What are Stone's future plans to end the interview?" M: "The group plans on a name change and group changes in the near future, while we plan on adding a brass section if possible." - Music Ed.

**Music Quiz \*\***

1. Who was the first rock revolution-airy?
2. What rock group was James Taylor originally from before he turned solo?
3. In what town was the Woodstock Music Festival actually held?
4. Who said to be Grand Funk's fourth man?

turn your answers into the shoebox in 4004 Rm. Nr., Mr. Priebe's.

\*\*\*\*\*

**Answers to last weeks music quiz**

1. The Grateful Dead
2. Reginald Dwight
3. Nicky Hopkins is the pianist for Quicksilver Messenger Service
4. Bill Graham's Fillmore's EAST & WEST.
5. Steven Anglo
6. AL KOOPER
7. The Who
8. The YARDBIRDS

# PACIFIC \* STONE



## Concerts

The Deutchlandhalle has a fabulous series of concerts lined up for the near future. Tickets are available at the ticket office or can be obtained at the door.

Monday, November 15- Lee Michaels and Humble Pie; Lee Michaels is a rising star of the pop scene with five LP's to his credit, the latest (now available at the PX) "Lee Michaels 5th", contains his current hit, "You Know What I Mean?". Humble Pie is on tour following their release of "Rock On", their latest LP (which, incidentally, has recieved excellent reviews.) A heavy rock band, they should present an excellent performance.

Wednesday, November 24- Frank Zappa and the Mothers of Invention; this should be quite an experience for concert goers, for Mr. Zappa and his people are notorious for the outrageous goings-on at his concerts and on his records. Described by some as a musical genius (described by others as any number of things), Zappa has furthered the cause of freedom of the record grooves by producing "Uncle Meat", "Freak Out" "Chunga's Revenge", and by forming, under the distribution of Warner/Reprise, his own labels, Bizzarria and Straight which turns out recordings by such people as Captain Beefheart and his Magic Band, the GTO's, and others. A really weird guy, that Zappa; he should put on a fabulous concert.

Thursday, December 2- BB King; A long-time veteran of the music world, B. B. King (not to be confused with other Kings Albert and Freddie) is acknowledged as one of, if not the greatest greatest living bluesmen. He has been consecutively voted the best blues guitarist by the esteemed Guitar Player poll, and has been one of the major musical influences of the century. His concert should be an excellent performance of good blues music.

Thursday, December 9- Grand Funk Railroad; Terry Knight's super-band, consisting of Mark Farner on guitar, Mel Schachner on Bass, and Don Brewer on drums, is probably the biggest band to ever hit the music scene, challenging even the beat

Beatles' former glories. Last year Grand Funk sold more records than any other group in the world and their performances break attendance records wherever they play. They and the Beatles are virtually the only bands to ever successfully play Shea Stadium. To experience a Grand Funk concert will be well worth going to D-Halle to see.

All showtimes are 8:00 p.m., and all tickets are DM 10.00. The Michaels and Zappa tickets are now on sale at the ticket agency at the PX shopping center; the King and Funk tickets will go on sale probably sometime next week.

## MUSIQUE- A Bull Sheet Extra

As you probably know, unless you've been living in a hole for the past few weeks, a fabulous string of concerts is scheduled for Berlin at the Deutchland Halle.

Many of the students here have never been to the D-halle, and would like to attend these concerts but are afraid to try and find it, so we are presenting a few helpful hints in finding the place.

The U-Bahn can get you most of the way there, dropping you off at the Kaiserdamm Bahnhof. From there one can try to catch the 66 bus up to the building itself, although, despite a rather long walk, most people just walk from there rather than pay more and jam onto a crowded bus. U-Bahn changes are minimal, with only one changeover at Wittenberg if coming from the Oskar-Helene-Heim stop near the BB shopping center. U-Bahn maps are extremely valuable and can be found in either of the American TV guide magazines circulated.

Another simple route is to get to the Thielplatz U-Bahn station either by walking or by going one stop up from Oskar-Helene-Heim, and going out to the right side of the station and catching the 10 bus which will take you up to right across the street from the Funkturm building, a ways closer to the Halle than the U-Bahn station.

It is recommended if possible to go the first time with a friend who knows the way. It is easy to learn and you should not have any trouble after the initial trip.

Once off the U-Bahn or the bus, getting to the Halle is easy enough, although it may seem quite a walk; just follow the crowd if in doubt.



## NEWS BRIEFS

The "bare fax" building mentioned by Mr. Leonard in his column is currently undergoing extensive renovation by the new Bull Sheet editors. It will be sold to the E&I division to be used as a testing area for light bulbs. The proceeds of the sale, after taxes and expenses, will be used to purchase the editors' Frank Zappa tickets.

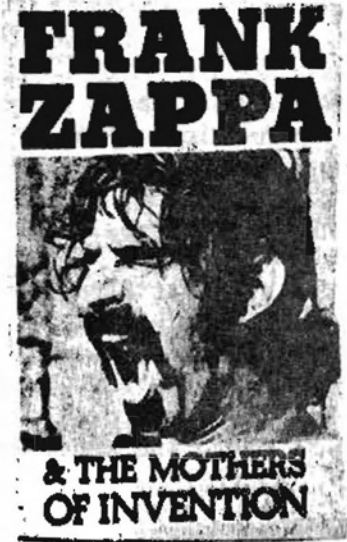
BS Editor Steve Sauls was rushed to the hospital last week after sustaining minor injuries from a shower of EES french fries.. Sauls had received a copy of the new Frankfurt High newspaper and was talking with the other editors, Tim Head and Ken Replogle, about the title of the paper "The Frankfurter". Sauls was heard to remark, "Well, it could have been wurst." Head and Replogle have been ruled temporarily insane in the case. Mr. Sullivan reportedly snapped his finger upon hearing the news, saying, "I wish I'd said that."

## THE STAFF

The Bull Sheet is a bi-monthly BULLETIN brought to you courtesy of:  
S.Sauls-Editor  
T. Head-Managing Editor  
K.Replogle-Sports Editor  
D.Priebe-Sponser

Reporters, typists, and graphologists:  
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Pat Martel  
Kathy Sweeney  
Bev LaCour  
Fleta Lester  
Betty Carter  
Rick Phillips  
Jose Mercer  
Jane D'Andrea

Special Advisor: John Kane



## WHAT CAN WE DO TO IMPROVE OUR SCHOOL LUNCH ROOM

There are several things we can do. One is simply throw our own trash away and not rely on the kitchen help or other students to do it for us. There are several of us, however, who seem to be too lazy to do anything.

In the school newspaper, the blame for a messy lunch room is laid fully on the senior high students. This is both wrong and unjust. The junior high students are as much to blame as we are. I don't enjoy coming to eat lunch in an ecological disaster area or sitting amid the fallout of spilled coke and ketchup.

Whoever made the threat of suspending the use, of the student union during B period lunch, evidently does not see it after A period lunch! Obviously they think all the mess belongs to B period.

A very simple solution is for everyone to clean up after himself.

Linda Turner

CONGRATULATIONS  
to the BAND !!!!

We would like to congratulate the Berlin American High School Marching Band and the Oubettes on their excellent performances during half-time at the Football Games.

The students should know that many hours of hard work were spent during and after school to make these shows successful. Beverly La Cour should be credited for these shows, as she had to teach the maneuvers.

Earlier this year the Band chose officers. Those chosen were:

Jack Hancock - President  
Beverly La Cour - Secretary  
Randy Daugherty - Treasurer

Last but not least, let's not forget Mr. Fenstermacher who is the most important. CONGRATULATIONS!!!!!! Keep up the Excellent work!!!!!!!!!!!!

NOVEMBER 1 FORUM

The Forum held November 1 was a definite improvement over the previous forum. Held in Rooms 109 and 110, the attendance was good, showing concern among the students for school matters.

The SENIOR LOUNGE was decided upon, and it was decided that it should be for SENIORS only!!!! Several suggestions were made for the use of the Former Senior Lounge Area, including the possible formation of a smoking lounge.

Esteemed History teacher, MR. LEONARD, complained about the loud music that sometimes penetrates into the Teacher's lunch area.

The subject of banning liquor at sports activities was brought up, but it was decided that the matter was out of school bounds.

The Widening Wednesday Program and the East Berlin tour were discussed, and neither will be seen for a short while.

The English Class Schedule was brought up, and a Journalism Class was later decided on and is now in operation.

The Swimming Questionnaires were also brought up. These were circulated by Mr. McCollar and may be used as a basis for a SWIMMING INSTRUCTORS PROGRAM which has been considered and which may be run alongside the Wednesday Program.

PRINCIPAL BLASTS TRASH

Mr. Twohy, Principal of Berlin American High School, called a student assembly here Thursday the 14th to complain to the student body about the condition of the student union after lunchtime. At the assembly, held in said union, Mr. Twohy said that the year had gone well so far, and that "the only problem that has arisen is the one in which we find ourselves now."

Displaying a discarded sandwich, he informed the students that the lunchroom had failed a recent health inspection and had to either "clean up or close down." He threw the sandwich into the crowd, then made the students clean up the room themselves.

Afterwards, the students again received the ultimatum, and returned to class, many to hear reruns of the lecture from individual teachers.

TEEN CLUB NEWS

Saturday, Nov. 13th--TEEN NITE--special entertainment and a new atmosphere. TEEN CLUB only, in the AYA Ballroom.

Tuesday, Nov. 16th--TEEN CLUB officers meet with the Board of Governors to discuss problems and ideas.

Wednesday, Nov. 17th--Very IMPORTANT TEEN CLUB MEETING, AT 7:00. Our Board of Governors representative will be present for questioning and will bring a panel for a discussion. Please come if you're interested in getting something started around here. Everyone's invited to come and register for TEEN CLUB.

The Bull Sheet Staff would like to express their deepest thanks to whoever it was that invented this fabulous item below.

Blitzschnelle Korrektur  
von Tippfehlern  
La correction immédiate  
des fautes de frappe

10  
EUROPA

Für Originale  
For originals  
Pour les originaux

**Tipp-Ex**

For speedy correction of typing errors