

Art Instructor Teaches for 22 Years

Bearing no other resemblance than the general classification of "art," Miss Margot Pietsch (pronounced "Peach") is no relation to the Miss Peach of comic strip fame.

Miss Pietsch has been an art instructor with American schools in Berlin for 22 years. "In the older days I taught elementary and secondary art classes and, in addition, did a little substituting in other classes," she related.

Born in Berlin but educated in the states since she was "knee high," Miss Pietsch has attended The Art Institute of Chicago, the Commercial Art School of Chicago and the Federal School of Designing in Minneapolis.

While still an art student in 1933 she did some free lance work and exhibited her portraits—the form of art she favors — at the World's Fair that year.

In reference to her free lance work, Miss Pietsch said that "some of it was done through the school which was contacted by firms for commercial layouts."

The art instructor, with nearly a quarter of a century's experience reflected on her early endeavors in art and admitted that she was "very happy then."

"Of course, along with talent, it pays to know somebody with a name and money to sponsor you. Then, too, photography was starting to become a tough competitor in the commercial



art field," Miss Pietsch added.

When asked her reason for beginning her teaching career, Miss Pietsch responded with a smile and a nostalgic laugh.

"To teach at all you must first like children," she commented. "When I first started here I was the third art teacher. The art classes were a horrible disorder—supplies were unregulated and the students permitted to help themselves. It took three weeks to establish a little system which kept supplies in order and yet allowed students free expression within supervision."

"Since that time," she acknowledged with a clinking wave of several keys, "I've been the keeper of these."

Miss Pietsch stated that watching youngsters develop their creative talent was the "real thrill" of teaching art.

"Some continue in the art field when they leave here. And they continue—some of them—to correspond. One's an art teacher now, or was until she married. Another, who was prolific, is now a mathematics teacher. It just shows how varied lives are. But when they correspond ... well, it's a delight that can only be imagined after teaching for so long," she said.

Miss Pietsch has worked on the yearbook almost since she first began teaching in Berlin. She recalls students of hers who showed exceptional promise in art with charming accuracy and is willing to share teaching experiences with one who is willing to listen.

Miss Pietsch spends her summers on an island in the North Sea. There she takes time to sketch and paint, something that she has little time to do during the school year. But even then she keeps an eye open for art project possibilities for her students.

'Toad of Toad Hall' Will Open

The British Amateur Theatre Society (BATS) has been immersed in full rehearsal for some weeks in preparation for their holiday season offering, "Toad of Toad Hall."

The play, based on Kenneth Grahame's book "The Wind in the Willows," is much of an experiment for the BATS players. The 40-member cast plus technicians are, according to Captain P. D. France, "getting much fun out of it."

The play is, of course, a fantasy-drama. However, lest there be any adults who fear tainting their over-21 status, it was written and is being presented for anyone from five to 95 years' of age. (The older you are

ed world-wide attention, professors and students of literature as well as the general reading public are viewing "fantasy" in a new scope. In fact, a revival of "Toad of Toad Hall" is now playing in London.

The play will open Dec. 7 with a matinee at 3:30 p.m. The following day a second matinee will be presented at the same time. Dec. 9, 10 and 11 are slated for evening performances beginning at 8 p.m.

All performances will be given at the Woolmarket Theatre at the 91st Supply Depot off Neuendorfer Strasse. Tickets and reservations are available through Captain France at Olympic Stadium, Glamorgan Block, Room 23. Call 309.42.01 for further