

at which they analyze their faults. Bein

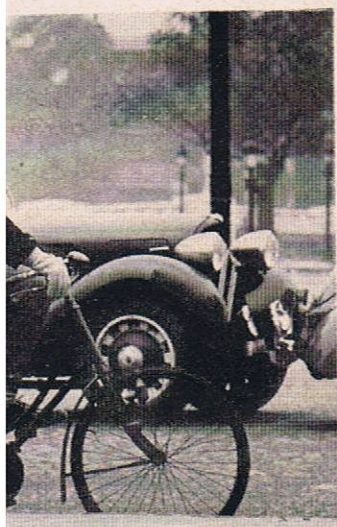


EYEBROW RAISING is an art practiced before a mirror by the "Horrible Six" during a slumber party at Anne Montgomery's home. From left are: Jackie Wolf,

Sally Slayton, Tira Faherty, Tat Stoesser, Anne Montgomery and Toni Riddleberger. They think that a deftly lifted brow gives them a mature Parisian charm.

seldom mix with French teen-agers. They quickly observe that their lives are different. They have less freedom and live in a more structured environment. They note that French girls seem less interested in boys and wear no make-up. They observe that French teen-agers have quieter lives and spend more of their time studying. They think the Americans are more interested in drinking so many Cokes. "The French life is different," said one American girl. "I led a French school felt misled. I just sat and stared at me as if I was a criminal." "They're really more interested in me than I am included one American boy.

... (The Corruption of Students), the American Church and the canteens at the U.S. Embassy and the American Legion. But the boys do not neglect the bistros on the Left Bank, the hangouts of French and foreign university students. And the whole community holds many parties. Three times a month there is a barn dance, an ordinary dance or a movie at the church, whose facilities also include bowling alleys and a basketball court. Most teen-agers get along on a weekly allowance of 1,000 francs (\$2.85). Their homes usually have several servants, and one girl thinks "when we get back to the States, we'll be the worst-spoiled kids that ever hit America." There are few who want to go home soon, but one boy (*below*) can't wait to leave. Naturally, he comes from Texas.



Ed Perregaux, from Connecticut, "a character." He wears a beret which he bought at the Flea Market.



TEXAS LOOK is preserved by homesick 16-year-old Earl Nesbitt of Wichita Falls, whose jeans and boots are standard apparel, whether he is in class or at home studying.



GIRL TALK about a boy friend turns Toni Riddleberger's phone call into the acrobatics familiar to all U.S. homes.