

1 ANNCR: (GOLD) Hey, gang! It's your Teen Canteen on the Air!

2 MUSIC: OPENING THEME IN FULL, THEN TO BG AT BREAK FOR

3 ANNCR: That's right, gang...your Teen Canteen is on the air! But
4 this is for your grown-ups, too. You'll hear what's of
5 interest to the teen-agers in Berlin...the things that have
6 been happening this last week...and you'll meet your
7 teen-ager of the week! Yes, all this, plus a few surprises
8 will greet you in the next fifteen minutes, because the
9 Teen Canteen is on the Air!

10 MUSIC: UP FULL, THEN TO OUT UNDER

11 ANN: That's what the man said, kids. This is Ann Werrrell, opening
12 up another program for you. And we've got some mighty fine
13 help, too.

14 SKIP: That'll be all from you, Ann. This gal takes over right
15 here!

16 ANN: Just a minute here, Skippy Babbitt! You're forgetting a few
17 things!

18 NANCY: What about me?

19 SKIP: You're one of the things I'm trying to forget!

20 NANCY: Well, I like that! What goes on here, anyway?

21 ANN: Yeh...what's the matter, Skippy?

22 SKIP: Well, did you see what I saw outside the studio when I
23 came in here?

24 NANCY: I didn't see anything...just our guest for the show!..

25 SKIP: (INTERRUPTING) That's just what I meant! We can't let
26 it happen!

1 NANCY: We can't let what happen?

2 SKIP: Did you see who our guest was?

3 ANN: Sure, but...

4 SKIP: (INTERRUPTING) ...And you still ask questions?

5 ANN: Now, take it easy, Skippy! Everything will be all right.

6 SKIP: (GETTING SLOWLY HISTERICAL) All right? Why....why...this
7 is the worst thing that could happen!

8 NANCY: Look, Skippy...we've been friends for a long time. We know
9 each other real well,...right?

10 SKIP: (CALMING DOWN A LITTLE) Well...yes -- but what's that got to
11 do with -----

12 NANCY: (IN FAST) Now let me finish! We know each other...that's
13 the big thing. We've always gotten along together. We've
14 confided in each other hundreds of times.

15 SKIP: All, right! I'm sold. What are you getting at, Nancy?

16 NANCY: I just want to know what's wrong with our guest this week!!!

17 SKIP: Okay, if you two haven't caught on by now, I might as well
18 break it to you.

19 ANN: This I've got to hear.

20 SKIP: Well, we've been doing this program here at AFN-Berlin for
21 a couple of months now.

22 ANN: Yeh....and?

23 SKIP: ...And we've been getting by all right.

24 NANCY: That much figures.

25 SKIP: Okay. And now, my cohorts...we're faced with a crisis!

26 ANN: Well, of all the melodramatics I've ever heard....

1 SKIP: But I'm not being melodramatic!

2 NANCY: Oh! Then they have a new name for it!

3 ANN: Now, stop that, Nancy. She must have something in mind...
4 I think!

5 SKIP: You're darned right I have! And it's our guest!

6 ANN: What's wrong with her?

7 SKIP: What's wrong? You mean you can stand there with that blank
8 expression on your face and ask me what's wrong?

9 ANN: Yep.

10 SKIP: All right...I'll tell you. She's got talent! That's what's
11 wrong!

12 NANCY: Oh, no! Don't tell me that's all that has you worried!

13 SKIP: (MEEKLY) Well...yes!

14 ANN: Well, don't let it worry you any more. Nancy, you go out
15 and bring her in.

16 NANCY: (FADING OFF) Okay! Ann.

17 SKIP: You mean you're actually going to put her on the air...on
18 our program?

19 ANN: Of course!

20 SKIP: Well, pardon me, Ann...but I'm going to sit over in the
21 corner for a while and think this thing over!

22 ANN: Okay, Skippy. Say, Mr Engineer! We've done it again! Some
23 music, please!

24 MUSIC: SOMETHING... ANYTHING!!!

25 ANN: Well, here's Nancy with our guest for this week!

26 NANCY: Do you want me to introduce her, Ann?

1 ANN: Well...if you want to.

2 NANCY: Okay...here goes. Ladies and gentlemen...your attention,

3 please!

4 BARB: What, no fanfares?

5 MUSIC: SWING FAN

6 BARB: Well...I guess it'll have to do. I had something more

7 regal in mind.

8 MUSIC: MAJESTIC FAN

9 BARB: That's better. Oh! I'm sorry...go ahead, Nancy.

10 NANCY: Thank you. (PAUSE) And now, here's our guest for this week.

11 You've seen her in several plays put on by the American Little

12 Theater of Berlin. You've seen her around town many times,

13 busy with her school and social activities. And now, here

14 she is on the radio....

15 MUSIC: SOUR FAN

16 NANCY: Barbara Garnett.

17 BARB: Well....(UP) I mean -- well, thank you, Nancy. Hi, Ann.

18 ANN: Hi there, Barbara. Gee, it's swell that you could come over

19 this morning to be on the show with us.

20 BARB: Say...what's Skippy doing over there in the corner by herself?

21 NANCY: (COVERING UP) Oh -- she...well, she's just studying her

22 script.

23 BARB: Oh? Then maybe we'd better help her.

24 ANN: No! (SOFTLY) I mean...she studies it better alone.

25 BARB: (GETTING WISE) There's something funny going on here.

26 ANN: Oh, no...it's just that this is Saturday morning....

1 NANCY: (GIDDY) We left our brains at home. (WEAK LAUGH, TRAILING
2 OFF TO NOTHING) Ha - ha - ha - ha - hahaha....

3 BARB: Yes, I see. Well, what did you want to do this morning,
4 Ann?

5 ANN: Well, we were going to do a skit...but we don't know whether
6 you'd want to do it or not.

7 BARB: Sure! Sounds like fun!

8 NANCY: Swell!

9 ANN: Okay, then...here goes....

10 MUSIC: SOFT BRIDGE IN FULL, THEN TO BG FOR

11 ANN: Our scene takes place in a doorway of a crowded tenement
12 district in a large midwestern town. It's raining.

13 SOUND: RAIN IN TO BG THRU

14 ANN: (GOING RIGHT ON) A girl has just scooted into the small
15 space to escape the torrent. She's surprised when she finds
16 that the doorway is already occupied.

17 BARB: Oh! I didn't know anyone was here!

18 PAUL: Oh, that's all right. Plenty of room.

19 BARB: Welll....I'd better go...I mean...

20 PAUL: You'll get wet.

21 BARB: I know....that is....

22 PAUL: I'd like you to stay.

23 BARB: Oh?

24 PAUL: I mean, I'd like to talk to someone. I'm sorry. I guess
25 that isn't the way to start a conversation.

26 BARB: It's to the point. (LAUGHS TO SELF) All right...what do

1 BARB: (CONF'D) you want to talk about?
2 PAUL: I don't know. Why don't you start?
3 BARB: You'll get tired of hearing about me.
4 PAUL: I doubt it.
5 BARB: Well, I'm a farm girl. I used to come into the city with
6 dad on Saturdays, when he picked up his feed and things.
7 I liked it. He took me to see a play once. I think I'll
8 always remember it. Lillian Gish was the star. I loved
9 her. So, I thought that I'd like to be up there on the
10 stage. I saved what ever money I could get my hands on,
11 and then dad helped me to get into college. He died a couple
12 of years later. I had to quit school to go to work, and help
13 mom get along. But she died a year later. Well, I kept
14 working right along. Still am.
15 PAUL: Looks like you're doing all right. Nice clothes.
16 BARB: I've made out. What about you?
17 PAUL: About the same. Quit high school back in '43, and joined
18 the Army. Got my diploma in the service. Came out and
19 got a job. Then I reenlisted. Been at it since. Just got
20 back from Korea.
21 BARB: Oh.
22 PAUL: Don't say it that way. I was lucky.
23 BARB: What are you going to do now?
24 PAUL: I don't know. I came home last week. My girl got married
25 while I was away.
26 BARB: Oh. I'm sorry.

1 PAUL: Don't be, maybe it's better this way.

2 BARB: How do you mean?

3 PAUL: If she hadn't gotten married, I'd probably be out with her now. Then I wouldn't have met you.

4 BARB: Easy on the line.

5 PAUL: No.. I mean it. I used to wonder what it would be like to get home and have a regular girl again. And now...

6 BARB: ..And now, you're picking me up on the rebound. No thanks. Okay. Well, it was fun while it lasted, Miss --- uh --- Miss.

7 BARB: ..Miss Carlisle... Jane Carlisle.

8 PAUL: Well, Miss Carlisle... guess I'd better be getting along. The train's stopped.

9 BARB: Sure. See you around, soldier.

10 PAUL: Would you... I mean... would you hand me my crutches, please?

11 BARB: What? Wh --

12 PAUL: They're in the corner, right behind you.

13 BARB: Sure. Here you are.

14 PAUL: Thanks. Well, it's been nice meeting you, Miss Carlisle. Uh -- guess it sounds funny now, but I was going to ask you to have dinner with me.

15 BARB: (PAUSES, THEN) Is that an order?

16 PAUL: Well...

17 BARB: I'd be delighted, soldier. You know, I have a feeling that this is only the beginning of a beautiful friendship!

18 MUSIC: CASPER IN FULL TO END

19 ANN: Gee, that was swell, Barb. No kidding!

1 BARB: Thanks a lot, Ann.
 2 NANCY: I thought it was keen, too!
 3 BARB: Well, thank you, Nancy.
 4 SKIP: I may as well get in on this, too....you did a grand job,
 5 Barbara.
 6 BARB: Did you really think so, Skippy?
 7 SKIP: Yep. And I want to say something else, too.
 8 BARB: What's that?
 9 SKIP: Good-bye, gang. See you next week!
 10 MUSIC: CLOSING THEME IN FULL TO BREAK. THEN TO BG FOR
 11 ANN: Well, that's another program, gang. We want to thank you
 12 for all the letters you've been writing to us, telling us
 13 how much you like the show. Keep 'em coming. It's always
 14 swell to hear from you. Now, we'll have to get moving along.
 15 AFN-Berlin has another show coming up here in just a few
 16 seconds, so we'll have to make way for them. But be sure to
 17 be with us again next Saturday at this time...when we'll
 18 be back again, as the Teen Canteen is on the Air!
 19 MUSIC: UP FULL TO TIME

21 Ann: Hold it a second, Skip. We still
 22 have time for one more musical
 23 number. Here's an old Glenn
 24 Miller favorite to close out.

25 music
 26 Ann: That's it for now, gang. Mr. E,
 our theme, please.