|     | Ç. 3 |  |  |
|-----|------|--|--|
| 2   | 19   | AMOR                                     | (COLD) Hey, geng It's your Teen Centeen on the Air!  |
| 2   |      | MG I G                                   | OPENING THEME IN FULL, THEN TO HE FOR  |
| 3   |      | AME: R                                   | Tos, gang this is your Teen Canteen on the Air fifteen   |
| 4   |      | en e | nimites in which to give you the run-down of what the  |
| 5   |      |  | toen-agers in Berlin are doing and thinking this week.   |
| 6   |      |  | But you gram-ups are invited to join us tee. You'll  |
| 7   | ÷ .  |  | hear the top true of the week, as chesen by the students   |
| 8   |      |  | at TAR High School our special guest of the week and   |
| 9   |      |  | a fow surprises. Yes, all this, plus a let mere is yours   |
| 10  |      |  | new, as the Tean Canteen in on the Air!  |
| 11  |      | MISIO:                                   | UP FULL. THEN TO OUT UNDER   |
| 12  |      | ANN                                      | Like the man said, we're back again with your Teen Canteen.  |
| 13  |      |  | This is Ann Worrell, introducing the other members of our  |
| 14  |      |  | board of experts.  |
| 15  |      | NAMCY:                                   | · Yes. we are experience of the second secon |
| 16  |      | ANN                                      | Iou are <u>she</u> t?  |
| 17  |      | NANCY:                                   | Bord of experts.   |
| 18  |      | ANN:                                     | Oochhh Anyway, that was Wancy Leone.   |
| 19  |      | SKIPPI:                                  | What about me, hub huh what a bout me, huh?  |
| 20  |      | AM:                                      | I was just getting to that. This is Skippy Babbist, our  |
| 21  |      |  | otherour other   |
| 22  |      | SUP                                      | Why, thank you, Ann. I couldn't have done it better myself.  |
| 23  |      | NAWCY:                                   | Hey, what's on the agenda this week, Ann?  |
| 24, |      | ANN                                      | Lots.  |
| 25  |      | PANCY;                                   | Oh, goody! We're going into the real estate business!  |
| 26  |      | AMY:                                     | What gives you that idea?  |
| A   |      |  |  |

| sign and a | WANCY:                                | Well, you said, "loto" and lots are the things they          |
|---|---------------------------------------|--|
| 2   |                                       | buy and sell in the real estate business, so naturally       |
| 3   | MN;                                   | (INTERRUPTING) Naturally.                                    |
| · la  | SXIP:                                 | Who's our guest for this week, Ann?                          |
| 5   | ANN:                                  | Well, we had a gal on last week, and she did a real terrific |
| 6   | · · · · · · · · · · · · · · · · · · · | <b>job.</b>  |
| 7   | NAMIY:                                | That was Berbara Garnett.                                    |
| 8   | ANNE                                  | Yehand this week, since it would be nice to have a man       |
| 9   | NANCY:                                | (INTERRUTPING) You can say that again!                       |
| 10  | ANN:                                  | (IGNORING HER)on the show, I invited Barb's brother          |
| 11  |                                       | over.  |
| 12  | SKIP:                                 | Bill Garnett? Say, that's swell? But where is he?            |
| 13  | BILL:                                 | Right over here, Ann. (FADING ON) Hi, girlswhat's            |
| 14  |                                       | new this week?   |
| 15  | NANCY:                                | Everything! Boy!. Have you seen those super movies           |
| 16  |                                       | the ones about people from other planets? Boy, oh boy!       |
| 17  |                                       | Are they ever weird!   |
| 18  | ANW:                                  | Oh, brother wouldn't it be funny if we could go to the       |
| 19  | d'                                    | planets these people come from?                              |
| .20   | BILL                                  | Don't laughit might happen!                                  |
| 21  | SKIP:                                 | Are you for real?  |
| 22  | BILL:                                 | Sure. Leekthpy're making plano new to send reckets           |
| 23  |                                       | to the meon. The Pentagon has put out an order for the       |
| 24  |                                       | scientists to devise a practical atom-powered meter. Why,    |
| 25  |                                       | by the year two thousand, things like flying to the moon     |
| 26  |                                       | will be an averyday eccurrence.                              |
|   |                                       |  |

| *     | 41 15 18 18 18 18 18 18 18 18 18 18 18 18 18 | Box 1 Are St.  |
|-------|--|--|
| eday. | ANN  | Now I know you're kidding'.  |
| 2     | BILLIS                                       | Na I'm serious. Why, I bet we could even put on a little   |
| 3     |  | skit telling about it.   |
| 4     | SKIP:  | Goe, that would be fun!  |
| 5     | BILLS  | Well, look Ann you go ahead with the show, and put a   |
| 6     |  | few notes tegether about what life will be like in the year  |
| 7     |  | two theusand.  |
| 8     | ANN  | Swell, Bill. Right new, kids, we'd like to take time out   |
| 9     |  | for the top tune of the week. We went all around TAR and   |
| 20    |  | you all seemed to agree on this one. Here it is now  |
|       | Special Commence                             | your fevorite song Landson Landson by  |
| 12    |  | austrialia de la constitución de |
| 13    | MISTO  | TOP TUBE   |
| 14    | ANNE   | Are you ready, Bill?   |
| 25    | BIII.:                                       | You bet I em, Ann.   |
| 16    | ANVE   | Swell. Now, suppose you tell us about it before we start.  |
| 27    | BILL:  | Okay. Well, in the year two thousand, things like cars   |
| 18    | * 1<br>*1                                    | with gaseline meters will be obsolete. You'd think nothing   |
| 19    | 4  | of taking a week-end hep to the meen. (FADING OFF) Why,  |
| 20    |  | I can see it new. You get into your ewn private recket   |
| 21    | Andrew Commence                              | ship and take off  |
| 22    | SOUND  | JET PLANE IN DIVE. IN FULL, THEN OUT FOR   |
| 23    | SOUND:                                       | JET PLANE IN FLIGHT, THRU TO BG FOR  |
| 24    | SKIP   | Now, Bill! Slow down!  |
| 25    | BIII.;                                       | Asaasa   |
| 26    | SKIP:  | Look out for those meteods! You're going too fast!   |

| <b>e</b> g | BIIL   | All right. You back seat drivers are all the seme.           |
|------------|--------|--|
| 2          |        | Tak. Tak. Yakthat's all you do. I'll be gland when           |
| 3          |        | we finally get to the moon.                                  |
| 4          | SKIP   | Sadie said that their week-end cottage there is simply       |
| 5          |        | perfect.   |
| 6          | BILLs  | I'll bet. Probably doesn't even have revolving escalators.   |
| 77         | SKIP:  | That's not a nice thing to say. Why, she and Sam spent       |
| 8          |        | hundreds of diamonds fixing this place up. Oh, I'll admit    |
| 9          |        | it doesn't have atomic heating but what can you expect?      |
| 10         |        | We have to have some place to rough it!                      |
|            | BILL:  | The last place they built didn't even have a radiation       |
| 12         |        | shawer. We had to wash with ugh water!                       |
| 3          | SKIP   | Oh, heaven forbid. Well, come on, Billlet's get there!       |
| 14         | MISIC: | SHORT BRIDGE IN FULL, THEN TO OUT UNDER                      |
| 15         | NANCY: | Well, I'm glad you final'y got here. We've been expecting    |
| 16         |        | you for hours.   |
| 17         | SKIP:  | Well, you know how these things are.                         |
| 18         | NANCY: | Ics. Why, only last week, Sam and I were on our way to       |
| 19         |        | Pluto. He has a branch office there, you know. Well,         |
| 20         |        | anyway, we ran out of fuel half-way there, and had to step   |
|            |        | at the eldest refueling station on Saturm. Why, they         |
| 22         |        | didn't have anything there. We had to pay seventeen diamonds |
| 23         |        | a molecule for atoms. Why, that's four diamonds more than    |
| 24         | ٠.     | Venus is charging. It's awful!                               |
| 25         | BILL:  | Golly, I'll never go there anymore. The prices on Jupiter    |
| 26         |        | are going up, too.   |
|            |        | ·  |

| #4s  |  |  |
|--|--|--|
| enter .  | SKIP:  | Let me tell you, Sadie last week, Bill and I were          |
| 2  | v v  | there. We thought we could save a few diamonds by          |
| 3  |  | shopping out in the country like that, and we were really  |
| h  |  | Surprised!   |
| 5  | NAMOY:   | How so?  |
| 6  | SKIP:  | Wall, you know that cute little purple spacesuit that      |
| 74   |  | I saw two weeks ago on Pluto?                              |
| 8  | MANCY:   |  |
| 9  | SKIP:  | Well, I saw one just like it on Jupiter, and it was twenty |
| .20  |  | diamonds higher?   |
| Est on the state of the state o | NANCY:   | Are you sure it was the same?                              |
| 12   | SKIP:  | Of course I'm sure! Why, it had the same metallic content. |
| 13   | to the state of th | Twenty per cent sheet steel, and five per cent beryllium.  |
| 14   | NAMCY:   | Well, we're lucky we're able to buy anything at all like   |
| 15   |  | that.  |
| 16   | SKIP   | How do you mean?   |
| 17   | NANCY :  | Well, I saw an eld magazine in the museum the other day.   |
| 18   |  | It was printed in 1951 and the styles were positively      |
| 19   |  | hideous:   |
| 20   | SKIP;  | You don't mean   |
| 2.1.   | NAMCY:   | Yes! One of the women was wearing what they called         |
| 22   |  | er a dress!  |
| 23   | SKIP:  | What on earth is a dress?                                  |
| 24   | DILL:  | You remember, honey the things the gals used to wear       |
| 25   |  | fifty years ago those old sacks made out of the heir       |
| 26   | •.   | of animals. They used to weave them, then warp 'em around  |
|  |  |  |

|       | DIA  | (CONT'D) themselves for protection against the cold.         |
|-------|--|--|
| Es Es | SKIP:  | Oh, yes. I have some pictures at home of my grandmother      |
| 3     |  | wearing some old things like that. I'd almost forgotten.     |
| le.   | NANCX  | Can you imagine what it would be like, wearing something     |
| 5     | and the second s | like that nowfq  |
| 6     | SKIP   | I have the thought of it. Why, how could they fly to         |
| og:   |  | any other planet with bare legs hanging out? Why, outer      |
| 8     |  | space particles would psitively soortch their legs.          |
| 9     | BILLs  | Say, Gadie are you still wearing those same old legs?        |
| 10    | MANCY  | Why, of course notif. I gave then to the last rummage sale   |
| 13    |  | the bone bank had!   |
| 1.2   | BIII:  | I thought so. I was at a party on earth the other night,     |
| 13    |  | and I could swear those were your legs that Gertie Fincastle |
| 24    |  | had on.  |
| 15    | SKIP   | Bill! That's not a nice thing to say about anyone! You       |
| 36    | Two grants   | know how much trouble Sadie had with her legs before she     |
|       |  | traded them in on the new models!                            |
| 18    | DILLA  | Well, it's her own fault. With medical science the way       |
| 19    |  | it is today, we have the choice of any member of the body    |
| 20    |  | we want. If we're not satisfied with the one we have,        |
| 21    |  | then we just go to the community surgeon and get fitted      |
| 22    |  | for new ones. Ours even has a special order department!      |
| 23    | NANCY:   | Imagine what it was like in 1951! Those poor fools           |
| 24    |  | the miserable creatures they used to travel at fifty         |
| 25    |  | miles an hour in their carsand they thought they were        |
| 26    |  | making time.   |
|       |  |  |

| •    | e.                                      |  |
|------|---|--|
|      | BILLS                                   | From what my grandmother told me they made time in         |
| 2    |   | their cars:  |
| 3    | NANCY:                                  | Just never you midn, young man!                            |
| h    | SKIP:                                   | Woll, Sadie where's Sam? I haven't seen him eround?        |
| 5    | NAWCY:                                  | Well, he went over to Saturn on business this week-end.    |
| 6    |   | I expect him back tomorrow night. He says that he wants    |
| 7    |   | to look at a news space ship over there. It just came out. |
| 8    |   | It's a new X-9-K Q-4equipped with metoor space searchers.  |
| 9    |   | They give you radar contact on a televised screen, so that |
| 10   |   | youwon't run into any meteors or flying particles. The     |
| 7    |   | range is pretty good, from what I hear something like a    |
| 12   |   | thousand miles.  |
| 13   | BILL:                                   | Is that all? I thought you said it was good!               |
|      | NANCY:                                  | Well, the inside of it makes up for anything it's lacking  |
|      | 4 · · · · · · · · · · · · · · · · · · · | in equipment. All of the rooms have electric eye doors     |
| 16-  |   | and mechanical parts. It has an automatic cumbustion       |
| 27   |   | chamber that's supposed to make for easier landings. It's  |
| 18   |   | something complicated that Sam was telling me about.       |
| 19   | SKIP                                    | Well, we'd love to keep on talking to you about it, Sadie  |
| 20   |   | but we've really have to get home. Bill has so much        |
| 23.  |   | work to do.  |
| to 2 | nancy;                                  | Work? What's that?   |
| 23   | MP:                                     | Well, that's what he likes to call it.                     |
| 24,  | BILL                                    | We've only got four robots around the house to keep things |
| 25   |   | clean, you know. Have to get some more.                    |
| 26   | NAWY;                                   | How can you bear to rough it like that?                    |
|      |   |  |

24

25

26

| ndla. |   | D.L.L.   | well, that's the way it goes. Not enough diamonds to    |
|-------|---|--|---|
| 2     | • |  | go around anymore.                                      |
| 3     |   | AN IP:   | Well, we'll see you again next meek, Sadie. C'mon, Bill |
| l.    |   |  | let's got back home                                     |
| 5     |   | MUSIC 8  | TWO LITTLE NON IN A FLYING SAUCER IN FULL TO END        |
| 6     | • | ANN:   | Well, I grass that's it, gang. We want to thank Bill    |
| Z     |   |  | Garnett for comeing by and helping us out this week.    |
| 8     |   | r e  | And we want to blank by tack thems for neiping us out   |
| 9     |   |  | -with the lies for our safe this week. Inything you wen |
| DO    |   |  | to say, Bill?   |
| 11.   |   | PILLS  | Un-hun. So long, gang!                                  |
| 12    |   | MUSIC  | THEME IN FULL, THEN TO BG FOR                           |
| 13    |   | A Contract of the Contract of  | Well, we've got to go now, kids but we hope you'll be   |
| 14    |   |  | with us again next Saturday at this time for another    |
| 15    |   |  | show. And for some real good music by Berlin's own      |
| 16    |   |  | 298th Army Dance Band, stay tuned for Operation Rhythm, |
| 17    |   |  | which follows in just a couple of minutes. We'll see yo |
| 13    |   |  | next Saturday at eleven. To be with us then, when the   |
| 19    |   | AN TO SERVICE STATE OF THE SER | Egen Cantgon is on the Air.                             |
| 20    |   | MUSIC!   | UP FULL TO FILL   |
| 21    |   |  |   |
| 22    |   |  |   |
| 23    |   |  |   |